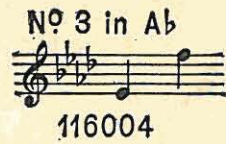


Sung by Mr. JOHN McCORMACK  
At All His Engagements



# Dear Old Pal of Mine

Words by  
**HAROLD ROBÈ**

Music by  
**GITZ RICE, LIEUT.**

First Canadian Contingent

Price ~~40~~ cents, net—No discount

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# Dear old Pal of Mine

3

Words by  
HAROLD ROBÉ

Music by  
LIEUT. GITZ RICE  
*First Canadian Contingent*

Andante con espressione

Piano

*mf*

*p*

L.H.

The piano introduction consists of four measures. The first measure is marked *mf* and features a melody in the right hand and a bass line in the left hand. The second and third measures continue the melody and bass line. The fourth measure is marked *p* and features a final chord in the right hand and a sustained bass line in the left hand. The tempo is 'Andante con espressione'.

All my life is emp-ty, Since I went a-way, Skies don't seem to be so

The vocal line begins with a quarter note on 'All', followed by eighth notes for 'my life is emp-ty,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

clear, May some an-gel sen-try, Guard you while I stray, And

L.H. R.H.

The vocal line continues with a quarter note on 'clear,' followed by eighth notes for 'May some an-gel sen-try,'. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

fate be kind to join us some sweet day.

rall.

The vocal line concludes with a quarter note on 'fate' followed by eighth notes for 'be kind to join us some sweet day.' The piano accompaniment concludes with a *rall.* marking and a final chord in the right hand and a sustained bass line in the left hand.

Refrain

Oh, How I want you Dear old pal of mine,

*a tempo mp*

Each night and day I pray you're al - ways mine.

Sweet-heart may God bless you, An - gel hands ca - ress you,

While sweet dreams rest you Dear old Pal of mine

*poco a poco rit.*

mf

L. H.

Detailed description: This block contains the piano introduction. It features a treble clef staff with a key signature of two flats and a common time signature. The melody is mostly rests. The piano accompaniment is in a grand staff (treble and bass clefs). It begins with a mezzo-forte (mf) dynamic. The right hand (L.H.) has a melodic line with some grace notes and a final flourish. The left hand (R.H.) provides a harmonic accompaniment with chords and moving lines.

Dear-ie I'm so lone-ly, How I miss your smile, And your ten-der lov-ing

Detailed description: This block contains the first line of the song. The vocal line is in a treble clef with a key signature of two flats. The lyrics are: "Dear-ie I'm so lone-ly, How I miss your smile, And your ten-der lov-ing". The piano accompaniment is in a grand staff, providing a steady accompaniment for the vocal line.

way. I just want you on - ly, Want you all the while May

L. H. R. H.

Detailed description: This block contains the second line of the song. The vocal line continues with the lyrics: "way. I just want you on - ly, Want you all the while May". The piano accompaniment continues. There is a section of piano accompaniment labeled "L. H. R. H." which appears to be a bridge or a specific section for the left and right hands.

God de - cree I have you back some day.

rall.

Detailed description: This block contains the third line of the song. The vocal line concludes with the lyrics: "God de - cree I have you back some day.". The piano accompaniment concludes with a "rall." (rallentando) marking. The piece ends with a final chord in the piano accompaniment.

Refrain

Oh, How I want you Dear old pal of mine,

*a tempo mp*

Each night and day I pray you're al - ways mine.

Sweet-heart may God bless you An-gel hands ca - ress you,

While sweet dreams rest you Dear old pal of mine

*poco a poco rit.*

# Rockin' The Boat

FOX TROT

HUGO FREY  
Composer of Havanola  
Callicoco, Mother's Garden

## Introduction

Piano

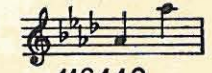
The musical score for the introduction of 'Rockin' The Boat' is written for piano. It begins with a piano (*ff*) dynamic and a tempo marking of 'FOX TROT'. The score is in 2/4 time and consists of four systems of music. The first system is the introduction, followed by three systems of the main melody. The score includes various musical notations such as treble and bass clefs, a key signature of one flat (B-flat), and dynamic markings like *ff* and *f*. There are also first and second endings marked with '1' and '2' at the end of the piece.

SUNG BY  
MR. JOHN Mc CORMACK  
AT ALL HIS ENGAGEMENTS

Nº 1 IN D $\flat$   
  
116437

Nº 2 IN E $\flat$   
  
116438

Nº 3 IN F  
  
116439

Nº 4 IN A $\flat$   
  
116440

Little Mother of Mine

Words by  
WALTER H. BROWN

Music by  
H. T. BURLEIGH

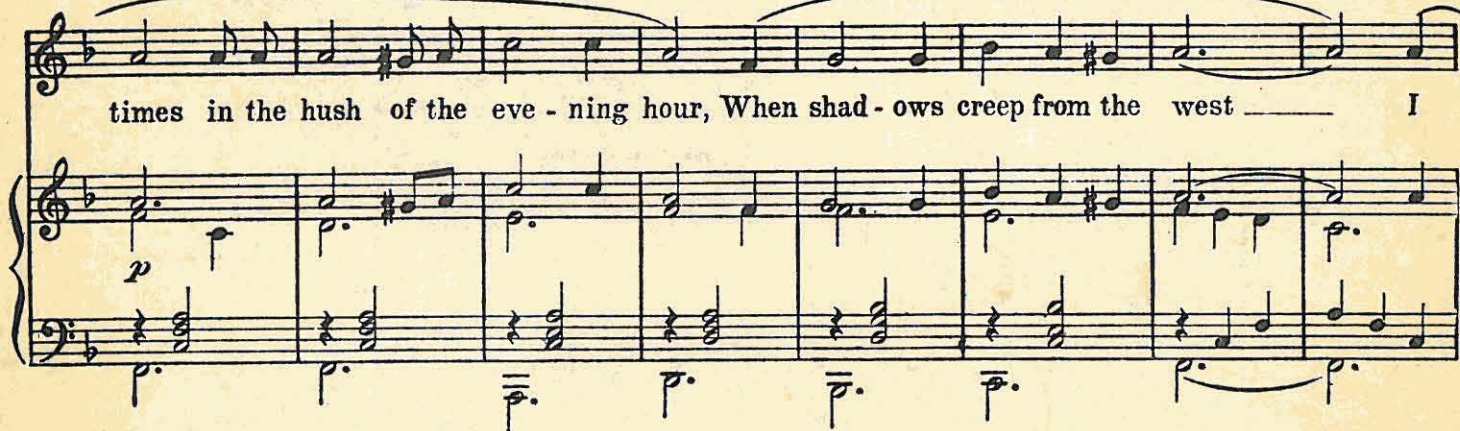
Andante cantabile

Voice

Piano



Some -



times in the hush of the eve - ning hour, When shad - ows creep from the west \_\_\_\_\_ I